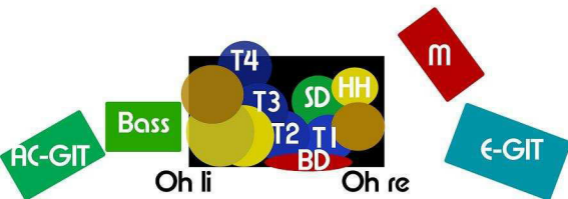


|                       |         |
|-----------------------|---------|
| 1 Bass Drum           | AKG*    |
| 2 Snare               | SM 57*  |
| 3 HiHat               | KM 184* |
| 4 Tom 1               | MD 421* |
| 5 Tom 2               | MD 421* |
| 6 Tom 3               | MD 421* |
| 7 Tom 4**             | MD 421* |
| 8 Oh li               | KM 184* |
| 9 Oh re               | KM 184* |
| 10 Bass               | DI      |
| 11 AC-Git             | DI      |
| 12 E-Git              | SM 57*  |
| 13 Didgeridoo         | eigenes |
| 14 Maultr./Backing    | SM 58   |
| 15 Backing Sven       | SM 58   |
| 16 variab.Perc, Mundi | SM 57*  |
| 17 Vox Peter          | SM 58   |

\*die Mikrofonauswahl ist dem Techniker überlassen

\*\*bei einem 16 Kanal Mischpult kann auf Tom 4 verzichtet werden



Perc.

Backvox

Didger

LeadVox

Mault.

m

m

m

Bass

LeadVox/€-Git

AC-Git/ Backing

Drums

Maultrommel/ Backing

Didgeridoo

- Petra

- Peter

- Sven

- Mosti

- Krahlo

- Marco